

al Reading and Writing

Semester & Year:	Fall 2015
Course ID and Section Number:	Engl- 1A- E7749-2015
Number of Credits/Units:	4
Day/Time:	MWF 11:40-12:55
Location:	HU 114
Instructor's Name:	Sam Savage
Contact Information:	Office location and hours: CA 124 Phone: 476-4100 ext. 4813 Email: sam-savage@redwoods.edu

Course Description (catalog description as described in course outline):

A transfer-level course in critical reading and reasoned writing. Students analyze issues and claims presented in visual, oral, or written arguments and write analytical and argumentative essays based on those issues. Research and sourced-based writing, employing correct MLA documentation, is required.

Student Learning Outcomes (as described in course outline) :

1. Identify and evaluate the issue, claim and major supporting arguments in a variety of non-fiction texts.
2. Write unified, well-developed, logical, coherent and convincing analytical or argumentative essays.
3. Recognize and use a variety of rhetorical strategies appropriate for the purpose and audience of the essay.
4. Formulate and defend a stance in response to issues and claims presented in visual, written or oral arguments.
5. Support claims effectively with relevant, thoughtful and sufficient evidence drawn as appropriate from written texts and from the writer's own experience and knowledge.
6. Integrate and correctly cite the ideas of others through paraphrase, summary and quotation into an essay that expresses the writer's own voice, position and analysis.
7. Locate data or other information appropriate for a specific need from a variety of print and electronic sources, including online subscription databases.
8. Craft effective sentences of varying structure and type to clarify the meaning, relationship and importance of ideas.

errors in grammar, usage and punctuation through

Special accommodations: College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services. Students may make requests for alternative media by contacting DSPS.

Academic Misconduct: Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/ or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive an "F" in the course.

The student code of conduct is available on the College of the Redwoods website at:

<http://redwoods.edu/District/Board/New/Chapter5/AP%205500%20Conduct%20Code%20final%2002-07-2012.pdf>

Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods homepage.

College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.

Course: 2015 Fall -Engl 1A-E7749-Savage

476-4100 ext. 4813

Sam-Savage@redwoods.edu

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7. Locate data or other information appropriate for a specific need from a variety of print and electronic sources, including online subscription databases.
8. Craft effective sentences of varying structure and type to clarify the meaning, relationship and importance of ideas.
9. Recognize and eliminate significant errors in grammar, usage and punctuation through careful editing and proofreading.

Required Text and Material

Bedford Handbook 9th Edition

CR Library Database. All readings, other than those from Bedford, will be taken from the Library's databases. For details, please see weekly modules.

Course Requirements

Two out-of-class essays of 1000-2000 words. One Researched Paper of 2000 words, requiring working bibliography of , at least, five sources. Each essay must include one rough draft. There will also be a number of reading assignments, discussions, questions and quizzes. Please see assignments and weekly modules for details.

Turnitin.com

All essays will be submitted through Canvas, which automatically submits essays to turnitin review.

Portfolio

Please save all of your work including prewriting and rough drafts so that you can verify your own improvement.

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Absence/Submission Policy

Students are expected to attend all sessions of each class for which they are enrolled. Students will lose one final letter grade for each face-to-face class missed after their second absence. If students do not login to the course site for three consecutive weeks, they will receive an "F" for the course.

Please bring the Bedford Handbook, a paper copy of the weekly reading from the CR Library database and any materials you are working on for your essays to each class meeting.

Late Papers will not be accepted.

Office Hours: TBA.

Weekly Calendar

Week 1	BH 1-39
Week 2	BH 40-64
Week 3	BH 65-85, DB: <i>The Relationship Between Facebook and Undergraduate College Students</i>
Week 4	BH 85-106
Week 5	BH 109-127, DB: <i>From Civil Rights to Hip Hop: Toward a Nexus of Ideas</i>
Week 6	BH 141-173
Week 7	BH 204-230 DB: <i>If We Build It, They Will Come</i>
Week 8	BH 230-250



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| Week 11 | BH 278 . 294 DB: <i>Show Me, Tell Me: Social Media and the Political Awareness of American Youth.</i> |
| Week 12 | BH 515-537 |
| Week 13 | BH 538-564 DB: <i>Opening "Openness to Change": Political Events and the Increased Sensitivity of Young Adults</i> |
| Week 14 | Research Paper Workshop |
| Week 15 | Retrospective of the Course |